

# THE KANSAS CITY ART INSTITUTE

## SCHOOL OF ART

3500 WARWICK BOULEVARD, KANSAS CITY, MISSOURI



OFFERS Professional Courses in DRAWING, PAINTING, DESIGN, INTERIOR DECORATION, MODELING, LETTERING, COSTUME DESIGN, ILLUSTRATION, COMMERCIAL ART, POSTERS, LANDSCAPE PAINTING, DESIGN and CRAFT, POTTERY, JUNIOR DRAWING and MODELING, and a SPECIAL NORMAL ART COURSE with MODEL class for observation.

Instructors and Art Teachers will find the Summer Courses especially helpful. The courses offered have been planned to meet the particular needs of those engaged in teaching.

For Commercial Artists and Decorators who feel the necessity for study along special lines, intensive courses in painting, design, and interior decoration, have been arranged.

College and High School students who contemplate entering college art courses may profitably spend a part of their vacation period in preparatory work in any of the courses offered. While this work fits definitely into college art courses it will also be practical for those who contemplate art as a profession.

The Junior classes provide pleasant and valuable training for the child and often an exceptional talent is revealed. The impressions of youth are lasting and the specially planned courses for the children offer an opportunity for the development of an appreciation of beauty, which is so necessary in later life.

### CHOOSE YOUR COURSE from this SCHEDULE of SUMMER CLASSES—June 8th-July 19, 1925

Classes			Monday	Tuesday	Wednesday	Thursday	Friday
1. Drawing	/ / / / /	Norman Tolson	.....	.....	9-12	9-12	9-12
2. Poster and Illustration	/ / / / /	Norman Tolson	.....	.....	1-4	1-4	1-4
3. Life	/ / / / /	John Patrick	.....	.....	9-12	9-12	9-12
4. Portrait	/ / / / /	John Patrick	9-12	9-12	.....	.....	.....
5. Landscape Painting	/ / / / /	Ivan Summers	9-12	9-12	9-12	9-12	9-12
6. Landscape Painting	/ / / / /	Ivan Summers	1-4	1-4	1-4	1-4	1-4
7. Interior Decoration and Architecture	/ / / / /	Russell Wise	9-12	9-12	9-12	9-12	9-12
8. Costume Design	/ / / / /	Ernestine Parks	1-4	1-4	1-4	1-4	1-4
9. Design	/ / / / /	Russell Wise	1-4	1-4	1-4	1-4	1-4
10. Modeling	/ / / / /	Wallace Rosenbauer	1-4	1-4	1-4	1-4	1-4
11. Crafts and Pottery	/ / / / /	Wallace Rosenbauer	1-4	1-4	1-4	1-4	1-4
12. Normal Art	/ / / / /	Mabel Polk	9-12	9-12	9-12	9-12	9-12
13. Junior Modeling	/ / / / /	Wallace Rosenbauer	10-12	10-12	10-12	10-12	10-12
14. Junior Drawing	/ / / / /	Mabel Polk	10-12	10-12	10-12	10-12	10-12
15. Color Theory	/ / / / /	Grace Pettit	9-12	.....	.....	.....	.....
16. Lettering	/ / / / /	Alexander Kostellow	.....	9-12	.....	.....	.....
17. Landscape Painting—Ivan Summers—(Special Saturday afternoon and Sunday morning class for professional artists)							

R. A. HOLLAND, Director.

ILAH MARIAN KIBBEY, Registrar.

TUITION REGULAR CLASSES, all day (5 days a week)	/ / / / /	\$30.00
TUITION JUNIOR CLASSES, Mornings only, 10 to 12	/ / / / /	15.00
TUITION SATURDAY and SUNDAY CLASSES	/ / / / /	10.00
SATURDAY or SUNDAY CLASS	/ / / / /	6.00
MATRICULATION FEE	/ / / / /	2.50
LOCKER FEE	/ / / / /	Large, \$1.50; Small, 75c

Room and Board may be obtained at reasonable rates near the school. For a list of addresses or any further information, write Miss Kibbey, Registrar, care of The Kansas City Art Institute, 3500 Warwick Boulevard, Kansas City, Missouri.



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Return Postage Guaranteed

THE course in landscape painting under Mr. Ivan Summers, Woodstock, N. Y., is one of the most attractive features offered in the summer school. Students may work in either the regular morning and afternoon classes, or in a class organized for business and professional artists on Saturday afternoon and Sunday morning.

LANDSCAPE PAINTING CLASS IN BEAUTIFUL PENN VALLEY PARK



FIRST YEAR DRAWING CLASSES



SECOND and THIRD YEAR PORTRAIT CLASS



ILLUSTRATION and POSTER CLASSES



SECOND and THIRD YEAR LIFE CLASSES



LETTERING and DESIGN CLASSES



THIRD and FOURTH YEAR PAINTING CLASS



JUNIOR CLASSES FOR CHILDREN



DESIGN and FASHION CLASSES

THESE photographs give you some idea of the excellent facilities and the fine working atmosphere each student enjoys in this school. Special benches, easels, tables or stands are provided to meet the needs of each group. The instructor will be found in each class giving individual attention to members working on a wide variety of interesting and useful problems. Work is so enjoyable here that no one wastes time.